

Robert Runté

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Editing/Writing

As of May, 2022

Major Projects

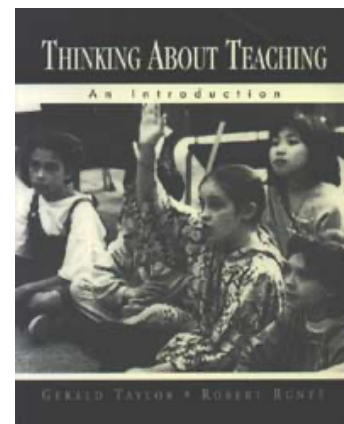
Anthology

Runté, Robert and Yves Meynard, *Tesseract⁵*. Edmonton: Tesseract Books/The Books Collective, 1996.[Canadian Speculative Fiction anthology] 352 pp SBN 1895836263 (Hardcover) ISBN 1895836255 (paper)



Textbook

Taylor, Gerald and Robert Runté, eds. *Thinking About Teaching: An Introduction*. Toronto: Harcourt Brace, 1995.



Curriculum Resource

Runté, Robert, with Nicole Boudreau, Mary Runté, Tigana Runté and RoseAnn Johnston. *Tigana Learns About the Acadians of Nova Scotia* [<http://people.uleth.ca/~runte/Meteghan/about.htm>] May 2006, 2nd edition, January 2008. addressing General Learner Outcome 2.1, Alberta Program of Studies, 2006.



Short Fiction

Forthcoming

1. "Is There Any News?" in *Don't Be a Hero: A VILLAINthology* (in press, 2022) [A Harcourt-family story.]
2. "An Isolated Case", *Occult Detective Magazine*, issue 9 or 10, 2022.
3. "Grandfathers Birthday Barbeque", *The Rain Fiction Podcast* (reprint, in production, 2022).
4. "First Day on Night Shift", *On Spec Magazine*, in press, 2022.
5. "Day Three", *Best of Metastellar Vol 1* (reprint, in press, 2022).
6. "Split Decision", *Summer of Sci-Fi & Fantasy*, Dustin Bilyk, et al, eds. (reprint, in press, June 1, 2022.)
7. "Grandfather's Birthday Barbeque", *The Siren's Call* #58, (Summer) 2022 in press.

Published

1. "The Perfect Storm", *Fairfield ScribesMicro*, #16, April 15, 2022. [Reprinted from *Unreliable Narrator* issue of *Fatal Flaw Magazine*, Nov 19, 2020].
2. "The Road", *Siren's Call* #57, Spring, 2022, p. 192.
3. "Deep Dive", *Bandit Fiction Podcast* (audio) Episode #10, March 28, 2022. [Originally appeared in *Ariel Chart*, July 9, 2020 and was reprinted in *Bandit Fiction* online Dec 13, 2021.] It was also the **Featured Author Interview** with host Daniel Hubbard.
4. "On the Inside", *First Line Literary Magazine* Vol 24, #1, March, 2022.
5. "Peppermints", *Friday Flash Fiction*, March 11, 2022.

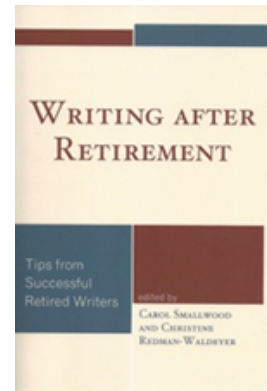
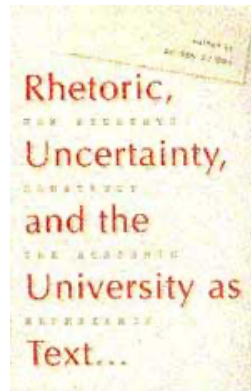
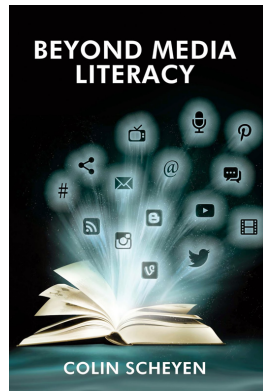
6. "Iceberg", *Miramichi Flash*, Miramichi Reader, Dec 24, 2021.
7. "Fami's Watch", *Polar Borealis* #20 (December 2021) 12-14. [A Fami and Watch story.]
8. "Deep Dive" *Bandit Fiction* Dec 13, 2021. (Reprint).
9. "The Changeling and the Bully", *Mythic* #17, October, 2021. [The Ransom & Friends Origin Story]
10. "Time in the Garden" *Lamp Lit Underground*, Vol. 6, pp. 8-12.
11. "Day Three", *MetaStellar*, September 3, 2021. (Reprint).
12. "Prince and Pauper of Bay Street", in *Fiction Junkie Vol. 2*, edited by Daniel Hodgson, September 2021.
13. "Birthday Barbeque" in Julie Howard and Chandra Mayer, *Best of 2020, Potato Soup Journal*, June, 2021, pp. 146-153. (Reprint)
14. "Hand Delivered", *On Spec Magazine*, #116, (June, 2021), pp. 37-47.
[An Assurance prequel.]
I was also the **featured author interview** this issue, pp. 48-58.
15. "Sermon on the Mount", *The ChoroChronos Archives*, Jessica Augustsson, ed., JayHenge, 2021, pp. 251-270. (Reprint)
16. "Jerry" *Mythic: A Quarterly of Science Fiction and Fantasy*, #15 (Summer 2020) pp. 51-61.
17. "Al/ice", *Shoreline of Infinity*, #21 April, 2021, pp 13-32. [The Fami & Julia origin story & featuring Watch]
18. "Misdiol" in *Metastellar*, March 8, 2021. [Reprint]
19. "Exit Duty" in *William and Mary Review* Vol 59, March, 2021, pp.65-74.
20. "The Library Custodian" in the "Chuck" themed issue of *Meat for Tea: The Valley Review*, Vol. 15 #1, (March, 2021) pp. 55-59.
21. "Ransom and the Christmas Tree", *Abyss and Apex Magazine*, December 24, 2020). [A Ransom & friends Christmas story]
22. "The Missing Elephant", *Costal Shelf* Issue #1, Nov 20, 2020. (Reprint) [An Alan Story]
23. "Hacker Chess", *Centropic Oracle Podcast*, Nov 20, 2020. Read by Larissa Thompson. (Originally published in *The Playground of Lost Toys*, Ursula Pflug and Colleen Anderson, eds. Toronto: Exile Editions, 2015.)

24. "The Perfect Storm", *Fatal Flaw Magazine*, Nov 19, 2020 [the "Unreliable Narrator" issue].
25. "Detour on the 8-Fold Path" *Neo-Opsis Magazine*, #31 (Nov, 2020), pp. 53-63. [A Fami & friends story]
26. "Age of Miracles", *Canadian Shorts* Mischievous Press, Oct 2020, pp 12-27. Also available in audio format, read by Jonathan Ostrander. (Reprint) [A story with Watch and Toaster]
27. "Julie and the Substitute Teacher", *Every Day Fiction*, October 14, 2020.
28. "Weathering", *Lamplit Underground* Vol. 4 (Sept, 2020), pp. 12-19.
—Nominated by *Lamplit Underground* for Pushcart Award.
29. "Birthday Barbeque" *Potato Soup*, Sept 8, 2020.
30. "Deep Dive" *Ariel Chart* (July 9, 2020).
31. "Inuksuk" *Polar Borealis* Issue #15 (June 2020.) pp. 43-55.
32. "Fami's Dissertation Defence", *Ripples in Space*, Spring, 2020. [A Fami and Watch story.]
33. "The Novice Instructor", *Page and Spine*, April 3, 2020.
34. "Crossing Avenue", *Meat for Tea: The Valley Review*, Vol. 14 #1, 2020.
35. "The Third Shift", *First Line Literary Magazine*, (Vol 22 #1, Spring, 2020.)
36. "Schrodinger's Train", *Lamp Lit Underground*, November, 2019).
37. "The Long Ooops", [verse] *Polar Borealis*, Vol. 4, no. 3(July/August, 2019) issue 11, pp. 34-36.
38. "Iceberg", in Karen Schaubert, ed. *The Group of Seven Reimagined: Contemporary Stories Inspired by Historic Canadian Paintings*, pp. 22-23. Surrey, BC: Heritage Press, Oct. 2019.
39. "Pillow Talk", *The Drabble* June 30, 2019.
40. "Misdial", in *Active Voice/Voix active* [the newsletter of Editors Canada], Spring/-Summer, 2019. French version: <<Code Erroné>>.
41. "The Savory Stew" *Polar Borealis* #9 (February/March, 2019), pp. 31-38.
—Satire: A contest to identify clichés & tropes
—with "Writ Satiric", the answer key to the contest identifying all 35 clichés & tropes
42. "Day Three" *Pulp Literature*, no. 21 (Winter, 2019).

43. "Ransom and the Open Window" *The First Line* Vol. 20, no. 3 (Fall, 2018): 51-58. [A Ransom & friends story]
44. Runté Robert. "Split Decision ", in *Prairie Starport: Stories in Celebration of Candace Jane Dorsey* Rhonda Parrish, ed. Poise and Pen Publishing, 2018, pp 123-136. (Reprint) [A Tigana story]
45. "Sermon on the Mount" *On Spec Magazine* #106, Vol. 28 (3), (January, 2018) 88-105.
—Subsequently chosen by *On Spec Magazine* to represent the magazine in the Alberta Magazine Publishers Association's Summer 2018 *Alberta Unbound* online exhibit.]
46. "The Luck of Charles Harcourt", *Polar Borealis* #5 (February, 2018) 57-63. (Reprint) [A Harcourt-family story]
47. "Hacker Chess", *ELQ* (Exile Quarterly), 39(3) January, 2016, 47-53. (Reprint)
—One of four stories chosen to be reprinted from *The Playground of Lost Toys* in *Exile Quarterly*
48. "The Age of Miracles", in *Strangers Among Us: Underdogs and Outcasts*, Susan Forest and Lucas Law, eds. Toronto: Laska Media, August, 2016. 294-305. [A story with Watch and Toaster]
—Shortlisted for 2017 Aurora Award in short fiction category; the anthology was shortlisted for 8 awards, won Alberta Book Award, Best Short Story Aurora, Best Artist (cover) Aurora; Best Other Aurora.]
49. "Hacker Chess", in *The Playground of Lost Toys*, Ursula Pflug and Colleen Anderson, eds. Toronto: Exile Editions, 2015. [Precursor to Fami series.]
50. "The Missing Elephant", in *They Have to Take You In*, Ursula Pflug, ed. Brighton, Ontario: Hidden Brook Press, 2014. [An Alan story.]
51. "Split Decision", *Imaginarium 2012: The Best Canadian Speculative Writing* Sandra Kasturi and Halli Villegas, eds. Toronto: Tightrope Books and ChiZine Publications, July, 2012. (Reprint).
52. "Split Decision", *Tesseract Fifteen: A Case of Quite Curious Tales* Julie Czerneda and Susan MacGregor, eds. Calgary: EDGE Science Fiction and Fantasy Publishing, (Sept, 2011) [A Tigana Story]
—"Perhaps the collection's best story" —Amy J. Ransom, "Review of Tesseract 15", *SFRA Review* 299, Winter, 2012. [Science Fiction Research Association]
—Exemplar of Canadian Speculative Fiction short fiction used in *Reading Canada: Teaching Canadian Fiction in Secondary Schools*, Wendy Donawa and Leah Fowler, eds., Oxford University Press, 2013.
53. "The Luck of Charles Harcourt", *On Spec Magazine*, Vol. 1, No. 1. Summer 1989. [The Harcourt-family origin story.]

Book Chapters Related to Editing/Writing

1. "Description: When Less Is More" in *Writing Better Fiction: Craft Tips from Some of Canada's Best Writers and Editors*, edited by Brent Nichols, 209-217. Calgary, Alberta: In Places Between, 2019. ISBN-13: 978-1086454246 (paper) ASIN: B07VXK9LRT (Kindle)
2. Foreword to *Beyond Media Literacy: New Paradigms in New Media* by Colin Scheyen. Neustadt, Ontario: Five Rivers Publishing, 2015.
3. "Estate Planning for Authors." In *Writing After Retirement: Tips by Successful Retired Writers*, edited by Christine Redman-Waldeyer and Carole Smallwood. Lanham, Maryland: Scarecrow Press (Imprint of Rowman & Littlefield), 2014.
4. "Falling Through the Hoops: Student Construction of the Demands of Academic Writing," (with Barry Jonas and Tom Dunn) in Andrew Stubbs and Judy Chapman, *Rhetoric, Uncertainty, and the University as Text: How Students Construct the Academic Experience*. Canadian Plains Research Center, University of Regina, 2007.



Articles Related to Editing/Writing

1. "Ten Points About Flash Fiction" *The N3F Review of Books*, December 2019. [For writing advice column, "Prose Bono".]
2. "The Editor as Ally", *N3F Review of Books*, November, 2019. [For writing advice column, "Prose Bono".]
3. "A Tale of Two Writers", *N3F Review of Books*, September, 2019, pp. 47-51. [For writing advice column, "Prose Bono".]
4. "Getting Started", *The N3F Review of Books* (George Phillies, editor) August, 2019, pp.51-53. [For writing advice column "Prose Bono"]

Acquisition and Developmental Editing

As Senior Editor, EssentialEdits.ca (2012-Current):

1. Fred Gambino, *Dark Shepard*, [with agent] 2021.
2. Dave Duncan, *Traitor's Son*, [with agent], 2020.
3. Dave Duncan, *White Fire, Book 1: Corridor to Nightmare*, 2018.
4. S. E. Sasaki, *Hiro's Hardship*, [for OddDoc Press], 2019.
5. Joe Mahoney, *Assorted Nonsense: A Miscellany* [for Donovan Street Press, 2019]
6. Joe Mahoney, *Other Times and Places*, Donovan Street Press, 2019.
7. John Robins, *A Thousand Roads*, Dreamsphere Books, 2018.
8. S. E. Sasaki, *Amazing Grace*, Oddoc Press, 2018.
9. S. E. Sasaki, *Bud by the Grace of God*, Oddoc Press, 2017.
10. Suzy Vadori, *The Fountain*, Evil Alter Ego Press, 2015.
11. Dave Duncan, *The Death of Nnanji*, E-Reads, 2012.
12. Ron Balchan, *Empty Nest Preppers*.
13. Numerous confidential manuscripts evaluations, line editing and coaching of academic theses, dissertations, and articles

As Senior Editor, Five Rivers Publishing (2007-2018):

14. Dave Duncan, *Pillar of Darkness*, Jan, 2019.
15. Dave Duncan, *The Ethical Swordsman: A Tale of the King's Blades*, August, 2019.
16. Leslie Gadallah, *Cat's Game*, 2018.
17. Alison Lohan, *Timefall*, Sept, 2018.
18. Dave Duncan, *One Velvet Glove* (a Tale of the King's Blades), Feb, 2018

19. Joe Mahoney, *A Time and A Place*, Oct, 2017
20. Tim Gwyn, *Avians*, August, 2017.
21. Michael Skeet, *Poisoned Prayer*, 2017.
22. Leslie Gadallah, *Cat's Gambit*, 2017.
23. Leslie Gadallah, *Cat's Pawn*, 2017.
24. Dave Duncan, *Eocene Station*, 2016
25. John Poulsen, *Shakespeare for Reader's Theater Volume 2: Shakespeare's Greatest Villains: Othello, Richard III, King Lear, Merry Wives of Winsor*, 2016.
26. Den Valdron, *The Mermaid's Tale*, 2015.
27. Colin Scheyen, *Beyond Media Literacy*, 2015.
28. Marie Powell, *Hawk*, 2015.
29. Dave Duncan, *The Adventures of Ivor*, 2015.
30. Dave Duncan, *The Eye of Strife*, 2015.
31. Susan Bohnet, *My Life as a Troll*, 2014.
32. Dave Duncan, *The Runner and the Saint*, 2014.
33. Dave Duncan, *The Runner and the Kelpie*, 2014.
34. Leslie Gadallah, *The Legend of Sarah*, 2014,
35. Dave Duncan, *The Runner and the Wizard*, 2013.
36. Sally McBride, *Indigo Time*, 2013.
37. Susan MacGregor, *The Tattooed Witch*, 2013
[Shortlisted for Aurora Award, "Best Novel," 2014.]
38. Mike Plested, *mick Murdoch: Boy Superhero*, 2012.
[Shortlisted for Aurora "Best Young Adult Novel," 2013.]

39. John Poulsen, *Shakespeare for Reader's Theater Volume 1: Hamlet, Romeo and Juliet, and Midsummer Night's Dream*, 2012.

40. Patrick and John Scanlan, *The Organic Home Garden*, 2011.

41. Nate Hendley, *Crystal Death: North America's Most Dangerous Drug*, 2011.

As Associate Editor, Tesseract Books , 1994 - 1998.

42. Fourteen Confidential Manuscript Evaluations

As Associate Professor, University of Lethbridge

43. Supervised 7 Master theses, one of which won Governor General's Gold Medal for Academic Achievement, and two others were published as books

44. Member 12 other thesis committees

45. Supervised 11 graduate projects & 5 graduate independent studies

46. Member 9 other graduate project committees

Conference Presentations Related to Writing/Editing

1. Stephen Pearl and Robert Runté. "Writing with Dyslexia" Panel Discussion, KeyCon, Winnipeg, May, 2022, and When Words Collide, Calgary, August 2022.
2. Kerr, Adrienne, Nicole Fanning, Robert Runté; and Jim Jackson. "Dealing With Writing Criticism". Panel discussion, WordBridge Writers Conference, Feb 11, 2022.



3. Runté, Robert, Pam Robertson, C. P. Hoff, Hali Lilburn. "WordBridge Presents: Self-Publishing Panel", Word on the Street (Lethbridge), Sept 21, 2019. [Pictured above, Connie Hoff raves about an editor who is not one of the three sitting beside her.]

4. Marks, Arlene, Jonas Saul, Raina Schnider, Robert Runté. "Troubleshooting Your Manuscript". Panel discussion, When Words Collide Writers Conference, Calgary, August 10, 2019.
5. Runté, Robert, C. P Hoff, Susan Calder, Danika Stone, and Elizabeth McLachlan "Working with an Editor." Panel discussion at WordBridge Writers Conference, Lethbridge, Feb. 9, 2019.
6. Runté, Robert, Susan Forest, Jim Jackson. "Knowing the Rules and When to Break Them." Panel discussion at When Words Collide Writers Conference, August 12, 2018.
7. Runté, Robert, Susan Forest, Todd McCoy, Adria Laycraft. "How to Win an Editor's Heart." Panel discussion at When Words Collide Writers Conference, August 11, 2018.
8. Runté, Robert, Therese Greenwood, Eddie Louise, Sharon Butala, Karen Lee [moderator]. "Memoir as a History of a Time and a Place." Panel discussion at When Words Collide Writers Conference, August 11, 2018.
9. Attard, Kelsey (Freehand Books), S.M. Beiko (ChiZine Publications), Robert Runté (Essential Edits). Moderator: Kelaine Devine (Allied Arts Council of Lethbridge). "Writing Nuts and Bolts: Editors and Publishers Talk about Submissions", Word on the Street (Lethbridge), Sept. 23, 2017.
10. Runté, Robert. "Working with an Editor." When Words Collide, Calgary, Aug 13, 2017.
11. Attard, Kelsey, Robert Runté, S.M. Beiko, JM Landels. "The Publishers Panel: Novels." Panel discussion at When Words Collide Writers Conference, Calgary, AB, August 13, 2017.
12. Runté, Robert, Timothy Gwyn, C. P. Huff, Kathryn Shalley, Aerin Caley and Susan MacGregor. "Five Rivers Publishing Presents." Book launch and readings at When Words Collide Writers Conference, Calgary, AB, August 12, 2017.
13. Runté, C.P. Hoff, Aviva Bel'Harold, and Rissa Johnson. "Dyslexia, Dysgraphia and the Experience of Writing." Panel discussion, When Words Collide, Calgary, Aug 12, 2017.
14. Humphreys, C.C., R. J. Hore, Robert Runté, and Timothy Gwyn. "Pantsers vs Plotters." When Words Collide, Calgary, Aug 12, 2017.
15. Runté, Robert. "Managing Sustained Writing Projects." When Words Collide, Calgary, Aug 12, 2017.

16. C.C. Humphreys, R. J. Hore, Robert Runté, and Timothy Gwyn. "Pantsers vs Plotters." Panel discussion at When Words Collide Writers Conference, Calgary, AB, August 12, 2017.
17. Hiyate, Sam, Robert Runté, Samantha Beiko, Michelle Heumann. "Common Manuscript Problems." Panel discussion at When Words Collide Writers Conference, Calgary, AB, August 11, 2017.
18. Runté, Robert, Caroline Frechette, Karen Dales, Sam Morgan, Linda Poitevin (moderator). "Ways to Pitch a Novel to a Publisher or Agent." Panel discussion, Conference on Canadian Content in Speculative Arts and Literature, 2016, Ottawa, ON, September 10, 2016.
19. Runté, Robert, Mark Leslie (Lefebvre), Ella Beaumont, Tod McCoy. "The Publishers Panel: Novels." Panel discussion, When Words Collide Writers Festival, Calgary, AB, August 14, 2016.
20. Runté, Robert, Marcello Di Cintio, Laura Wershler, Paula Johanson. "What Makes for Good Non-Fiction." Panel discussion, When Words Collide Writers Festival, Calgary, AB, August 14, 2016.
21. Runté, Robert, Adrienne Kerr, Ella Beaumont, Hayden Trenholm, Samantha Beiko. "Common Manuscript Problems." Panel discussion, When Words Collide Festival, Calgary, AB, August 12, 2016.
22. Runté, Robert, Eve Silver, Edward Willett, Adrienne Kerr, Samantha Beiko. "How to Write a Good Pitch & Query." Panel discussion, When Words Collide Festival, Calgary, AB, August 12, 2016.



23. Bilodeau, Marie (Moderator), Caroline Frechette, Gabrielle Harbowy, Elizabeth Hirst, Robert Runté, and Hayden Trenholm. "Preparing to Pitch Novels." Panel Discussion [pictured above]. The Conference on Canadian Content in Speculative Arts and Literature, Ottawa, ON, November 1, 2015. [Pictured above.]

24. Sally Harding, Mark Lefebvre, Danielle Rayner, and Robert Runté. “Publishers’ Panel: Novels.” Panel Discussion, When Words Collide Writers Festival, Calgary, AB, August 15, 2015.
25. Runté, Robert (Five Rivers), Hayden Trenholm (Bundoran), Patrick Swenson (Fairwood), Brian Hades (Edge), and Ian Alexander Martin (Atomic Fez) “Publishers Panel: Novels.” Panel discussion, When Words Collide, August 10, 2014.
26. Adrienne Kerr (Penguin Books), Robert Runté (Five Rivers), Hayden Trenholm (Bundoran), Ian Alexander Martin (Atomic Fez). “How to Write Pitch and Query.” Panel discussion, When Words Collide Festival, Calgary, August 8, 2014.
27. Paulson, Jamis (Ravenstone), Adrienne Kerr (Penguin Books), Brian Hades (Edge), Hayden Trenholm (Bundoran), Samantha Beiko (CZP), Runté, Robert (Five Rivers). “Publisher's Panel”. When Words Collide Festival, Calgary, Alberta, August 11, 2013.
28. Runté, Robert (SFeditor.ca), Jodi McIssac (author), Nina Munteanu (freelance editor), Brian Hades (Edge), Ursula Pflug (author). “Editor for Hire” Panel discussion, When Words Collide Festival, Calgary, Alberta, August 10, 2013.
29. Adrienne Kerr (Penguin Books), Samantha Beiko (CZP), and Justyn Perry (Breathless Press), and Runté, Robert (moderator). “How To Write a Good Pitch and Query.” When Words Collide Festival, Calgary, Alberta, August 9, 2013.
30. Galler-Smith, Barb, Neil Godbout, Virginia O'Dine, Robert Runté, and Alison Sinclari (Panelists): “The Editor/Author Relationship.” Panel discussion at When Words Collide Festival, Calgary Alberta, August 13, 2011.

Workshops at Writing Conferences

1. Runté, Robert. “Blue Pencil Café”, When Words Collide Writers Conference, Calgary August 10, 2019.
2. Runté, Robert, Simon Rose, Suzy Vadori, Kasia Runté (facilitator). “Calgary Association of Freelance Editors, Editors-Authors Speed Mingle,” When Words Collide Writers Conference, Calgary August 9, 2019.
3. Mundford, Carrie, Celeste Peters, Robert Runté, Rhonda Parrish, Candas Jane Dorsey (reader). “Live Action Slush” (Early Bird edition) When Words Collide Writers Conference, Calgary August 9, 2019.
4. Runté, Robert, Candas Jane Dorsey, Barb Geiger, Halli Lilburn, Dave Poulsen, Lesley Little (Reader), “Live Action Slush”. WordBridge Writers' Conference, Lethbridge, Feb 9, 2019.

5. Runté, Robert. "Blue Pencil Workshop" When Words Collide Writers Conference, Calgary, August 12, 2018.
6. Runté, Robert, Rhonda Parrish, Virginia O'Dine, Celeste Peters, and Edward Willett (reader). "Live Action Slush" When Words Collide Writers Conference, Calgary, August 10, 2018.
7. Butler, Paul, Barb Greiger, Robert Runté, and Richard Stevenson. "Blue Pencil Café". Word on the Street (Lethbridge), Sept 23, 2017.
8. Estep, Marty Jennifer, Robert Runté, Randy McCharles, Clare C. Marshall, Amy Totten (reader) "Live Action Slush: YA Edition." When Words Collide, Calgary, Aug 13, 2017.
9. Runté, Robert. "Blue Pencil Workshop." When Words Collide, Calgary, Aug 13, 2017.
10. Runté, Robert, Michelle Heumann, Rhonda Parrish, Joan Crate; JM Landels (reader). "Live Action Slush: Early Bird Edition." When Words Collide, Calgary, Aug 11, 2017.
11. Runté, Robert. "Blue Pencil Workshop." The Conference on Canadian Content in Speculative Arts and Literature, Ottawa, Sept 10, 2016.
12. Runté, Robert. "Five Rivers Pitch Session." The Conference on Canadian Content in Speculative Arts and Literature, Ottawa, Sept 10, 2016.
13. Runté, Robert. "Five Rivers Pitch Sessions" (three, one-hour sessions). When Words Collide Festival, August 12-14, 2016.
14. Czerneda, Julie E., Robert Runté, Ella Beaumont, Barb Galler-Smith, J. Y. T. Kennedy (reader). "Live Action Slush: High Fantasy Edition." When Words Collide Festival, August 14, 2016.
15. Czerneda, Julie E., Robert Runté, Hayden Trenholm, Patrick Swenson, Claire McCague (reader) "Live Action Slush: Science Fiction Edition." When Words Collide Festival, August 13, 2016.
16. Runté, Robert. "How to Work with an Editor" (three-hour, Master Class, pre-conference workshop). When Words Collide Festival, August 12, 2016.
17. Runté, Robert. "Five Rivers Pitch Session". Limestone Genre Expo, Kingston, Ontario, July 24, 2016.
18. Runté Robert. "Five Rivers Pitch Sessions" (three one-hour sessions, 3-4 authors/session). The Conference on Canadian Content in Speculative Arts and Literature, Ottawa , Oct 31- Nov 1, 2015.
19. Runté Robert. "Blue Pencil Workshops" (three one-hour sessions, 3-4 authors/session). The Conference on Canadian Content in Speculative Arts and Literature, Ottawa , Oct 31- Nov 1, 2015.

20. Runté, Robert. "Blue Pencil Workshop." Word on the Street, Lethbridge, Sept 20, 2015.
21. Runté, Robert (Five Rivers). "Blue Pencil Workshops" (two one-hour sessions). When Words Collide, August 2015.
22. Runté, Robert (Five Rivers). "Pitch Session" When Words Collide August 2015.
23. Runté, Robert (Five Rivers). "Pitch Session." V-Con 39, Vancouver, October 5, 2014.
24. Randy MacCharles (author), Ian Alexander Martin (Atomic Fez Publishing), Samantha Beiko (Editor/Author), Patrick Swenson (Fairwood Press), Mark Teppo (author) and Robert Runté (Five Rivers). "Live Action Slush." V-Con 39, Vancouver, October 4, 2014.
25. Runté, Robert. "Five Rivers Publishing Pitch Session." V-Con 39, Vancouver, October 4, 2014.
26. Runté, Robert. "Blue Pencil Café." When Words Collide Festival, Calgary, August 10, 2014.
27. Willett, Edward (reader); James Van Pelt, Robert Runté, Hayden Trenholm, and Patrick Swenson. "Live Action Slush Panel: SF." When Words Collide Festival, Calgary, August 9, 2014.
28. Marshall, Clare C. (reader); Brandon Sanderson, Mark Leslie, Robert Runté, Susan MacGregor. "Live Action Slush Panel: Fantasy." When Words Collide Festival, Calgary, August 8, 2014.
29. Runté Robert (Five Rivers Publishing). "Pitch Session." When Words Collide, Calgary, Alberta, August 11, 2013.
30. Trenholm, Hayden (Bundoran Press), Robert Runté (SFeditor.ca) Patrick Swenson (Fairwood Press), Sandra Wickham (author), Tony King (Moderator). "Live Action Slush: Science Fiction Edition." When Words Collide Festival, Calgary, Alberta, August 10, 2013.
31. Runté, Robert (SFeditor.ca), Susan MacGregor (*On Spec Magazine*), Greame Brown (author), D. B. Jackson (author); Ed Willett (Moderator). "Live Action Slush: Fantasy Edition." When Words Collide Festival, Calgary, Alberta, August 10, 2013.
32. Jennifer Kennedy (author); Robert J. Sawyer (author), Virginia O'Dine (editor), Robert Runté (editor), Barb Galler-Smith (editor), and J. Ellen Smith (editor). "Live Action Slush" Panel, When Words Collide Festival, Calgary, Alberta, August, 2012.
33. Runté, Robert. Blue Pencil Café [Other workshop participants: Robert J Sawyer, Dave Duncan, Edward Willett, Virginia O'Dine] *When Words Collide*, Calgary, Alberta, 2012.

34. Runté, Robert. "Blue Pencil Café." [Other workshop participants: Calvin Jim, Virginia O'Dine, and Diane Walton.] When Words Collide Festival, Calgary, Alberta, August 14, 2011.
35. Runté, Robert. "Pitch Session" (How to Pitch a Book Proposal) *When Words Collide Festival*, Calgary, Alberta, August 13, 2011.

Public Readings

1. "Day Three" from *Pulp Literature*, no. 21 (Winter, 2019). Readings at "Pulp Literature Presents" session, When Words Collide Writers Conference, Calgary, August 10, 2019.
2. "The Age of Miracles." From *Strangers Among Us* edited by Susan Forest and Lucas Law. (Toronto: Laska Media, 2016) Readings [excerpts] Fish Creek Library, Calgary, August 11, 2016.
3. "The Age of Miracles" from *Strangers Among Us* edited by Susan Forest and Lucas Law (Toronto: Laska Media, 2016.) Guest readings [excerpts] at When Words Collide Festival, Calgary, August 12, 2016.
4. "Hacker Chess" from *The Playground of Lost Toys*, edited by Ursula Pflug and Colleen Anderson. (Toronto: Exile Editions, 2016) Readings [excerpts] at prelaunch panel, Conference on Canadian Content in Speculative Arts and Literature, Ottawa, Nov 1, 2015.
5. Full text, "The Missing Elephant," from *They Have To Take You In* edited by Ursula Pflug [Brighton, Ontario: Hidden Brook Press, 2014.] Reading V-Con 39, Vancouver, BC, October 4, 2014.
6. Excerpt, "Split Decision", *Tesseract 15* Panel, Readings at When Words Collide Festival, August 13, 2011, Calgary, Alberta [with Kevin Cockle, Erika Holt, Nicole Liken, Cat McDonald].
7. Excerpt, *The Flight of the Illynov*, Reading at When Words Collide Festival, August 14, 2011, Calgary, Alberta [with Robert Stallworthy]

Literary Criticism

Major Project

Editor, *The NCF Guide to Canadian Speculative Fiction* (four editions; last updated, 2003)



Based on:

- Runté, Robert. *Recommended Canadian Science Fiction*, Nov 28, 1988 (ISBN 0-921900-03-1)
- Runté, Robert. *NCF Guide to Canadian SF And Fandom*, Nov 27, 1988. (ISBN 0-921900-00-7)
- Runté, Robert. *Fanspeak Glossary, NCF Neo's Guide* July 17, 1988 (ISBN 0-921900-02-3)
- Runté, Robert. Canadian Speculative Fiction: A Very Brief Introduction, *NCF Guide to Canadian Science Fiction and Fandom*, 3rd edition, 1989.
- Runté, Robert. "Definition of Science Fiction", *NCF Guide to Canadian Science Fiction and Fandom*, 4th edition, 2003.
- Runté, Robert. "Genre Chart", *NCF Guide to Canadian Science Fiction and Fandom*, Last updated: 2006.
- Contributors: Doug Barbour PhD (chief reviewer), Hal Niedzviecki, Jean-Louis Trudel, Dave Duncan, Paula Johanson, Donna Farley, Keith Soltys, Barry Hammond, Randy Reichardt (Chief bibliographer), Jena Synder, Marlo Steed, PhD (cover artist), Sheryl Curtis (Translator)

Book Chapters Related to Canadian Speculative Fiction

1. "The Candas Connection", in *Prairie Starport: Stories in Celebration of Candas Jane Dorsey* Rhonda Parrish, ed. Poise and Pen Publishing, 2018, pp. 137-138.
 [Also in same volume: Runté, Robert. "Split Decisions" (short story), reprinted from *Tesseract* 15.]
2. "Why I Read Canadian Speculative Fiction: The Social Dimension of Reading" in *The Canadian Fantastic in Focus: New Perspectives*, edited by Allan Weiss. Jefferson, NC: MacFarland, 2014, pp 14-33.
 [The original conference presentation of this paper won an Aurora Award, 2014]
3. "Leslie Gadallah and Canadian Space Opera." Afterword to *The Legend of Sarah* by Leslie Gadallah. Neustadt, Ontario: Five Rivers Publishing, 2014.
4. Foreword to *Curious if True: The Fantastic in Literature*, A. Bright, ed. Cambridge Scholars Publishers, July, 2012.
5. "Introduction", *North by 2000+*, by H. A. Hargreaves. Neustadt, Ontario: Five Rivers Publishing, March, 2012.
6. "Afterword", *North by 2000+*, by H.A Hargreaves. Neustadt, Ontario: Five Rivers Publishing, March, 2012.
7. "Canadian Speculative Fiction (Science Fiction and Fantasy)." In *Encyclopedia of Literature in Canada*, edited by William H. New, 1016-1021. University of Toronto Press, 2002.
8. "Charles de Lint." In *Encyclopedia of Literature in Canada*, edited by William H. New, 296. University of Toronto Press, 2002.
9. "Gorden R. Dickinson." In *Encyclopedia of Literature in Canada* , edited by William H. New, 320. University of Toronto Press, 2002.
10. "Dave Duncan." In *Encyclopedia of Literature in Canada* edited by William H. New, 283. University of Toronto Press, 2002.
11. "Montpetit, Charles." In *Encyclopedia of Literature in Canada*, edited by William H. New, 751. University of Toronto Press, 2002. Runté, Robert "Robert J. Sawyer." In *Encyclopedia of Literature in Canada*, edited by William H. New, 1007. University of Toronto Press, 2002. 1007.

12. "Afterword" in Runté, Robert and Yves Meynard, *Tesseract⁵*, pp. 342-348. [Edmonton: Tesseract Books, December 1996.]
13. "The Northern Cosmos: Distinctive Themes in Canadian SF." (with Christine Kulyk) In *Out of This World: Canadian Science Fiction and Fantasy Literature*, 41-50. Quarry Press (Kingston) and National Library of Canada (Ottawa), 1995. ISBN 1-55082-150-4
14. [Runté, Robert et Christine Kulyk, <<Le cosmos nordique: th?mes distinctifs dans la science-fiction canadienne>>. In *Visions d'autres mondes: La litt?rature fantastique et de science-fiction canadienne*, 43-53. éditions rd et Bibliothèque nationale du Canada, 1995. ISBN 2-89462-000-4 Translation of above.]

Articles / Guest Editorials on Canadian Speculative Fiction

1. "Genre Fluid: Edmonton's newest mystery writer has done it all", *Edify Magazine*, Autumn, 2020.
2. "#YEG: Edmonton's Greatest Club" *Avenue Magazine* (January, 2020).
3. "Dave Duncan's Legacy", in *On Spec Magazine*, Vol 30. no 1, issue #111, Summer, 2019.
[Eulogy and an evaluation of the significance of Dave Duncan's sixty plus novels to the Canadian science fiction and fantasy genres.]
4. "Candas as Role Model", Guest Post, Rhonda Parrish, *And Another Thing* series, June 2018.
5. "In Praise of the Hobby Writer", on *EssentialEdits*, November 30, 2015.
6. "Culture and Conflict: Canadian Vs. American Science Fiction" (Guest editorial) *Warpworld*, Kristene Perron, ed. March, 30, 2015.
7. "The Writer, the Editor and Human Nature", *EssentialEdits*, May 16, 2013.
8. "Estate Planning" *Writer in Residence* August 1, 2011.
9. "The Editor is Not Your Enemy (Part 1)" and "The Editor is Not Your Enemy (Part 2)" *Writer in Residence*, March 27 and 29, 2011.
10. "Nice Makes Write: An Interview with Casey Wolf" *Strange Horizons* February 2010.
11. "Hard Economic Times", Guest Editorial, *On Spec Magazine*, #76, Vol 21, no. 1, Spring 2009, 3-4.
12. "Why Publish?" *Broken Pencil Magazine*, #12 (Spring, 2000).
13. . "The Lost Valley of Adanac", Guest Editorial, *On Spec Magazine*, Spring 1997.

14. "Why I Read American SF", *Prairie Fire*, 15:2 (Summer), 1994, 199-201.
15. "Robert Runté's Guide to Fandom, Part IV: Con-Twit Self-Test" [humour] *Under the Ozone Hole* #9, Sept, 1994.
16. "Robert Runté's Guide to Fandom, Part III: Conspiracies" [factual], *Under the Ozone Hole* #6, November, 1993.
17. "Robert Runté's Guide to Fandom, Part II: Pets" [satire], *Under the Ozone Hole* #5, August, 1993.
18. "Robert Runté's Guide to Fandom, Part I: When to Quit" [satire], *Under the Ozone Hole* #4, May, 1993.
19. "Some Recommended Canadian SF", (with Christine Kulyk), *ConAdian Progress Report V*, Spring, 1994, pp. 18 & 24. (Review essay).
20. "Canadian Speculative Fiction", (with Christine Kulyk), *ConAdian: Progress Report IV* (52nd World Science Fiction Convention) (Fall/Winter, 1993) pp. 16-21.
21. Runté, Robert. "Beyond The Classroom: Reading and Writing SF." *Alberta English* '89 Vol. 27, no. 1, (Winter 88/89): 15-18.
22. "SF." *Alberta English* '76 Vol. 16, no. 1 (Summer, 1976): 10-16.

Book Reviews

1. Review of [City of Sensors](#) by A.M. Todd, *Ottawa Review of Books* April, 2022.
2. Review of *The Deer Yard and Other Stories* by Tom Mahoney, in the *Ottawa Review of Books*, January, 2022.
3. Review of *Home for the Howlidays*, edited by M.L.D. Curelas in the *Ottawa Review of Books*, December, 2021
4. Review of *Barbarians of the Beyond* by Matt Hughes in *Ottawa Review of Books*, September, 2021.[Reprinted in *N3F Review of Books* October, 2021.]
5. Review of *The Rose Guardian* by Lorna Stevens in *Ottawa Review of Books*, May, 2021. [Reprinted from *I'm Not Boring You, Am I?* August 30, 2019.]

6. Review of Rhonda Parrish, ed., *Clockwork, Curses, and Coal: Steampunk and Gaslight Fairy Tales* in *Ottawa Review of Books*, April, 2021. [Reprinted in *The N3F Review of Books* April, 2021, pp.10-11.]
7. Review of Matthew Hughes *What the Wind Brings* (historical novel) in *Ottawa Review of Books*, March, 2021. [Reprinted in *The N3F Review of Books* April, 2021, pp.31-32.]
8. Review of Cliff Burn's *Electric Castles* (short story collection) *Ottawa Review of Books*, January, 2021.
9. Review of *Stellar Evolutions: The Best Stories and Poems of Polar Borealis Magazine's First Fifteen Issues*, selected by Rhea Rose. *Ottawa Review of Books*, Nov 2020. [Reprinted in *N3F Review of Books*, April 2021, pp.28-29.]
10. Review of *When to Now: A Time Travel Anthology* Alison McBain, editor. Fairfield Scribes, 2018. In *New Myths*, 2020.
11. Review of James Alan Gardner's *Darklings vs. Sparks* series: *All Those Explosions Were Someone Else's Fault* and *They Promised Me the Gun Wasn't Loaded* in *N3F Review of Books*, Nov 2019.
12. Review of Scott Overton's *Beyond: Stories Beyond Time, Technology, and the Stars*, in *Neo-Opis Magazine* #30.
13. Review of *Fire: Demons, Dragons, and Djinn*s edited by Rhonda Parrish. Tyche Books, 2018 in *I'm Not Boring You, Am I?* August 31, 2018.
14. Review of *Nine Tales of Raffalon* by Matt Hughes, *I'm Not Boring You, Am I?* July 3, 2017.
15. Review of *Lockstep* by Karl Schroeder. Tor Books, 2014 *I'm Not Boring You, Am I?* November 24, 2016.
16. Review of *A Wizard's Henchman* by Matthew Hughes on "I'm Not Boring You, Am I?"
17. Review of *Hyperbole and a Half* by Allie Brosh, Gallery Books (Oct. 29 2013) in *I'm Not Boring You, Am I?* December 28, 2013.
18. Runté, Robert. Review of *Seraphina* by Rachel Hartman. *NeoOpis Magazine*, #23, Summer 2013, 77-78.
19. Review of *Shakespeare for Slackers: Romeo & Juliet* by Aaron Kite. Five Rivers Publishing, 2012 in *I'm Not Boring You, Am I?* Dec 4, 2012. [Review written while at Five Rivers.]
20. Review of *The Damned Busters* by Matthew Hughes (Angry Robot, 2011) *Neo-Opis Science Fiction Magazine*, #21, Spring, 2012, pp. 74-76,

21. Review of *Encrypted* by Lindsay Buroker, 74-76, *Neo-Opis Science Fiction Magazine*, #21, Spring, 2012.
22. Review of Donald Barr [*Space Relations* and *Planet in Arms*] in *I'm Not Boring You, Am I?* January 8, 2012.
23. Review of *Engine of Recall* by Karl Schroeder in *I'm Not Boring You, Am I?* January 8, 2012.
24. Review of *From Mountains of Ice* by Lorina Stephens, *Neo-Opis Science Fiction Magazine's CD-ROM of Amazingly Neat Stuff* #5, Spring, 2011.
25. Review of *Finding Creatures and Other Stories*, short story collection by Casey Wolf, *Neo-Opis Magazine* #18 (winter, 2009) 72-73.
26. Review of *The Starry Rift: Tales of New Tomorrows*, anthology edited by Jonathan Strahan, *Neo-Opis Magazine* #18 (Winter, 2009) 73-74
27. Review of *On Writing: A Memoir of the Craft* by Stephen King, Pocket, 297 pp. *I'm Not Boring You, Am I?* July 24, 2009.
28. Review of *Tower in a Crooked Wood* [first edition, Bundoran Press ISBN 978-0-9782052-1-8; second edition, Five Rivers Publishing 3rd ed, Doublejoy Books, Nov. 30 2020] novel by Paula Johanson, *Neo-Opis Magazine* #17 (Spring, 2009).
29. Review of *Defining Diana*, novel by Hayden Treholm, *Neo-Opis Magazine* #16 (Winter, 2009).
30. Review of *Shadow Song* by Lorina Stephens. Five Rivers Publishing, 2009. *I'm Not Boring You, Am I?* March 16, 2009. [Written before I met and subsequently worked for Five Rivers Publishing.]
31. Review of *Template*, novel by Matthew Hughes, San Francisco: PS Publishing Books, *Neo-Opis Magazine* #15 (Fall, 2008) 69-70.
32. Review of *Heart of Valor*, novel by Tanya Huff, DAW Books *Neo-Opis Magazine* #15 (Fall, 2008) 70-71.
33. Review of *Spiral Labyrinth*, novel by Matthew Hughes, San Francisco: Night Shade Books *Neo-Opis Magazine* #14.
34. Review of *Jemma 7729*, novel by Phoebe Wray, Edge Publishing, 2008, *Neo-Opis Magazine* #14
35. Review of *Sword Masters*, Selina Rosen, Dragon Moon Press, *Neo-Opis Magazine* #14.

36. Review of *Marseguro*, novel by Edward Willett, Tor SF, *Neo-Opis Magazine* #13 (Winter, 2007).
37. Review of *Alphanauts*, novel by J. Brian Clarke, Calgary: Edge Publications, *Neo-Opis Magazine* #13 (Winter, 2007).
38. Review of *Hydrogen Steel*, novel by K. A. Bedford, Edge SF, ISBN10:1-894063-20-1 *Neo-Opis Magazine* #12 (Summer, 2007).
39. Review of *Lost in Translation*, novel by Edward Willett, Daw Books. *Neo-Opis Magazine* #11 (Spring, 2007) pp 69-70.
40. Review of *I-Robot*, poetry by Jason Christie, Edge, 2006. *Neo-Opis Magazine* #11 (Spring, 2007) 70-71.
41. "Review of *The Alchemist's Apprentice* by Dave Duncan. Ace Books ISBN 0-441-01575-1 *Neo-Opis Magazine* #10.
42. Reviews of *The Complete Guide to Writing Fantasy* Volume 1 and *Fantasy Writer's Companion* Volume 2, Dragon Moon Press, 2005, 2006. *Neo-Opis Magazine* #8, 2006.
43. *Dying Days* by Shannon Patrick Sullivan. Killick Press, Creative Book Publishing in NCF, 2006.
44. Review of *Guns, Germs and Steel: The Fates of Human Societies* by Jared Diamond, NY: W.W. Norton, 2003. *Neo-Opis Magazine* #8, 2006.
45. Review of *Project Maldon* by Chris Attack NY: Baen, 1997. *Under the Ozone Hole* #16, July, 2005, p 18.
46. Review of *Rocket Science* by Jay Lake, Fairwood Press ISBN 0-9746573-6-0 *Neo-Opis Magazine*, #7, 2005.
47. Review essay, "Car Books", *Neo-Opis Magazine* #6, 2005.
48. Review of *Valor's Choice* by Tanya Huff, DAW, April 2000. 394pp ISBN 0-88677-896-4 in NCF.
49. Review of *Wizard of the Grove* by Tanya Huff. DAW, 1999. in NCF, 1999.
50. Review of *The Dragon's Eye* by Joel Champetier, translated by Jean-Louis Trudel. NY: Tor, 1999 in *Under the Ozone Hole*.
51. Review of *The Book of Knights* by Yves Meynard, NY: Tor, 1998. *Under the Ozone Hole* magazine.

52. . Review of *Golden Fleece* by Robert J. Sawyer. Questar/Popular Library, 1990, in *NCF*, 1990.
53. Review of *Strings* by Dave Duncan. Ballantine/Del Rey, 1989 in *NCF*, 1990.
54. Review of *Nighteyes* by Garfield Reeves-Stevens A Seal Book, McClelland/Bantam, 1989 in *NCF*.
55. Review of *The Last Wizard* by Tanya Huff. DAW, 1989 in *NCF*, 1989.
56. Review of *The Fungus Garden* a novel by Brian Brett. Thistledown Press, 1988., in *NCF* 1989.
57. Review of *Loremasters* by Leslie Gadallah Del Rey / Ballantine / Random House Canada, 1988. [First edition; 2nd *The Legend of Sarah*, Five Rivers Publishing, 2014.]
58. Review of *Station Gehenna* Andrew Weiner. Worldwide Library “Isaac Asimov Presents”, 1988, in *NCF*.
59. Review of *Child of The Grove* by Tanya Huff DAW, 1988, in *NCF*.
60. Review of *Cat's Pawn* by Leslie Gadallah. Del Rey / Ballantine / Random House of Canada, 1987. 262 [first edition; 2nd edition, Five Rivers Publishing, 2017] in *NCF* 1987.
61. Review of *Escape to the Overworld*, Tree Frog Press, 1988, Trade paperback, in *NCF* in 1988.
62. Review of *The Empire of Time* (The Chronoplane Wars #3) by Crawford Kilian. Del Rey / Ballantine / Random House of Canada, 1978. in *NCF*, 1988.
63. Review of *Rogue Emperor* (The Chronoplane Wars #2) by Crawford Kilian Del Rey / Ballantine / Random House of Canada, 1988, in *NCF*, 1988.
64. Review of *Under the Eagle's Claw* by William Pasnak. Douglas & McIntyre, 1988, in *NCF*.
65. Review of *The Fall of the Republic* by Crawford Kilian (The Chronoplane Wars #1) Del Rey / Ballantine / Random House of Canada, 1987, in *NCF* 1987.
66. Review of *In the City of the King* by William Pasnak. Douglas & McIntyre , 1987 in *NCF*.
67. Review of *A Book Dragon* by Don Kushner. MacMillan of Canada, 1987, in *NCF* 1987.
68. Review of *Memory Wire* by Robert Charles Wilson. Bantam Spectra, 1987, in *NCF*, 1987.
69. Review of *A Hidden Place* by Robert Charles Wilson. Bantam Spectra, 1986, in *NCF*, 1986.

70. Review of *Brother Jonathan* by Crawford Kilian. Ace sf, June, 1985, in *NCF*.

Event Reviews

1. "When Words Collide 2020 Virtual Convention" *Neo-Opis Magazine*, #31 (Fall, 2020), p. 81.
2. "VidCon 2018". *I'm Not Boring You, Am I?* June 26, 2018.
3. "When Words Collide 2017" on *I'm Not Boring You, Am I?* August 14, 2017.
4. *Son of Dwarf*_[play] by Jeremy Mason on "I'm Not Boring You, Am I?" Sept 15, 2012.
5. *Treasures and Curiosities Exhibit*, Galt Museum (Feb 20-May 2010) in *I'm Not Boring You, Am I?*.
6. *The Man Who Planted Trees* [puppet show], Children's Theatre Festival, in *I'm Not Boring You, Am I?*, May 27, 2010.
7. *The Boys Own Jedi Handbook*_by Alberta playwright, Stephen Massicotte,_Next Step Theatre, January, 2008.
8. "*Lost in Space* — in Interpretive Dance! "Alberta Dance Theater / Children in Dance Association, *Neo-Opis* #8, 2006.

Author Interviews

1. Interview with Krista Ball in *I'm Not Boring You, Am I?* October 3, 2010.
2. "Nice Makes Write: An Interview with Casey Wolf" *Strange Horizons* #8, Feb 2010.
3. Interview with Edward Willett, in *I'm Not Boring You, Am I?*, Feb 4, 2008. Interview with M. D. Benoit Interview in *I'm Not Boring You, Am I?* April 4, 2007.

Judging and Refereeing

- Judge, Robyn Herrington Memorial Short Story Contest (When Words Collide Conference), 2014.
- Judge, 31st Annual Western Magazine Awards (Fiction), 2013.

Keynote Addresses on Canadian Speculative Fiction



1. "The Future of Writing and Publishing", When Words Collide Festival, Calgary, Aug 12, 2016. (pictured above) DOI 10.13140/RG.2.2.26801.99687. Listen to 30-minute MP3 here: <https://whenwordscollide.libsyn.com/2016-004-goh-robert-runte>
2. "An hour with Robert Runté" When Words Collide Festival, Calgary, Aug 13, 2016. [Q&A follow-up to Keynote, informal interview by Candace Jane Dorsey (Grant MacEwan University)], When Words Collide, Calgary, Aug 12, 2016.
3. "Why I Read Canadian Science Fiction: The Social Dimension of Reading", Scholar Keynote Address, Academic Conference on Canadian Science Fiction and Fantasy, Toronto, June 8, 2013.
4. "Canadian Speculative Fiction in the 21st Century." Toronto SpecFic Colloquium, October 28, 2012.
5. "Canadian Fandom" Can-Vention 15 / Le Congrès Boréal 12, & 1st Annual Academic Conference on Canadian Content in Speculative Literature (now ACCSFF), Ottawa, May 12-14, 1995.
6. [untitled GoH speech] V-Con 10, Vancouver, B.C., May 22, 1982.
7. [untitled GoH speech] Isle-Con, Victoria, B.C., 1981.

Conference Presentations on Canadian Speculative Fiction

1. Runté, Robert, Cliff Samuels, Tony King. "Remembering Dave Duncan", panel discussion, When Words Collide Writers Conference, Calgary, August 11, 2019.
2. Runté, Robert. Greetings at Joe Mahoney Book Launch Nov 11, 2017. [Brief video on being an acquisition and developmental editor: <https://www.youtube.com/watch?v=v-v06fHzxMg&t=64s>]
3. Runté, Robert. "Canadian Speculative Fiction Tropes 1960-2000." Presentation to Conference on Canadian Content in Speculative Arts and Literature, Ottawa, Nov 1, 2015.
4. Leslie, Mark, Robert Runté, Constantine Kaoukakis, Malcolm Azania. "The Social Dimensions of Reading" Panel discussion, When Words Collide Festival, August 8, 2014.
5. Runté, Robert. "Why I Read Canadian Speculative Fiction: The Social Dimension of Reading". Scholar Keynote Address, Academic Conference on Canadian Science Fiction and Fantasy, June 8, 2013. [Subsequently awarded an Aurora Award, 2014.]
6. Gordon Van Gelder (Moderator), Neil Clarke, Emily Craven, Mark Lefebvre, Betsy Mitchell, and Robert Runté. "Oh Brave New (E-Publishing) World." Panel discussion, World Fantasy Convention, November 2, Toronto, 2012.
8. Runté, Robert. "Origins, History, and Future of SF Fandom." Presentation to Speculations Conference, Shaw Conference Center, Edmonton, Oct 2-4, 2009.
9. Forest, Susan, Karl Johanson, Brian Hades, Nina Munteneau, Robert Runté, and Lynda Williams. "Canadian Science Fiction and Fantasy." Panel discussion, Con-Version 23, Calgary, August 17-19, 2007.
10. Runté, Robert. "Canadian Speculative Fiction and the Classroom." Presentation to Canadian Council of Teachers of English, and English Language Arts Council of Alberta Teachers Association, Annual Conference, Calgary, April 29-May 3, 1992.
11. Runté, Robert. "Northern Cosmos: Themes in Canadian SF." Commissioned presentation to Saskatchewan Writers Guild Conference, Regina, May 31-June 1-3, 1990.

Community Service Related to Writing

- Board of Directors, SF Canada, 2021-2022.
- Founding President, WordBridge Writers Conference, Lethbridge, July 2018-2020; Past President, 2021-2022.
- Board Member (Lethbridge regional representative), Writers Guild of Alberta, May 1994 - May 1995.
- Western Regional Director, Speculative Fiction Foundation of Canada, 1994 – 1996.
- Secretary, Writers Guild of Alberta, May 1992 - May 1994.
- Founding Secretary-Treasurer, Speculative Writers Association of Canada, July 1989 to July 1991. [now, SF Canada]
- Secretary, The Alberta Speculative Fiction Association. October 1988 to June 1991.
- Board member, ConText '89 and ConText '91, national speculative fiction literary conventions.
- Secretary, Board of Directors, National Film Theatre (Edmonton). January 1982 to January 1983.
- Founding Board of Directors, NonCon Alberta Science Fiction and Fantasy Convention 1978-1983
- Secretary/Newsletter Editor, Edmonton Science Fiction and Comic Arts Society, 1976-1981.

Honours

2014 Aurora Award for “Why I Read Canadian Science Fiction: The Social Dimension of Reading”, Scholar Keynote Address, Academic Conference on Canadian Science Fiction and Fantasy, Toronto, June 8, 2013.

Guest of Honour, 52nd World Science Fiction Convention, Winnipeg, Sept. 1-5, 1994.

1990 Canadian Science Fiction and Fantasy Award (Aurora Award): For promotion of Canadian Speculative Fiction.

1989 Canadian Science Fiction and Fantasy Award (Aurora Award): for *The NCF Guide To Canadian Science Fiction and Fandom*

Academic Publications

Associate Professor, Faculty of Education, University of Lethbridge 1990-2016.

Chapters in Books

1. Runté, Mary and Robert Runté. "Placing a new university model within the discourse of higher education" in *Research on Challenges and Opportunities in Launching a Technology-Driven International University*, edited by Mehdi Khosrow-Pour, 11-30. IGI Global, 2019, ISBN: 9781522562559 DOI: 10.4018/978-1-5225-6255-9.ch002
2. Runté, Mary and Robert Runté. "Excellence for What? Policy Development and the Discourse of the Purpose of Higher Education" in *Global Perspectives on Teaching Excellence: A New Era for Higher Education*, edited by C. Broughan, L. Clouder, G. Steventon, 66-79. New York: Routledge, 2018.
3. Runté, Mary and Robert Runté. "The Rhetoric of Higher Education Reform: The Changing Discourse of the Purpose of Higher Education" in *Handbook of Research on Administration, Policy, and Leadership in Higher Education*, edited by Siran Mukerji and Purnendu Tripathi, 532-548. IGI Global, 2017. DOI: 10.4018/978-1-5225-0672-0.ch021
4. R. Runté and K. Mazurek, "Sample Scoring Criteria", Module 7, Section 4, Faculty of Community Service: The Learning Teaching Exchange, Ryerson University, March 2014.
5. Britnell, Judy, et al, "How to Respond to Student Concerns", Module 7, Section 7, adapted from Robert Runté, "Designing Assessment for Active Learning", *Core*, Vol 13, #3 (2004) York University, Faculty of Community Service: The Learning Teaching Exchange, Ryerson University, March, 2014.
6. Britnell, Judy, et al, "Common Student Misunderstandings", Module 7, Section 8, adapted from Robert Runté, "I'm an 'A' Student But You Only Gave Me A 'C'", Faculty of Community Service: The Learning Teaching Exchange, Ryerson University, March 2014.
7. Runté, Robert. "The Dos and Don'ts of Student-Oriented Grading." In *Teaching at McMasters, 2010-11 New Faculty Handbook*, [Hamilton, Ontario: Center for Leadership in Learning, McMasters University] p.16.
8. Runté, Robert "Blogs." In *Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples, And Issues*, edited by J. Gary Knowles and Ardra L. Cole. Chapter 26. Sage Publications, 2007.

9. Runté, Robert, Barry Jonas and Tom Dunn. "Falling Through the Hoops: Student Construction of the Demands of Academic Writing," in Andrew Stubbs and Judy Chapman, *Rhetoric, Uncertainty, and the University as Text: How Students Construct the Academic Experience*. Canadian Plains Research Center, University of Regina, 2007.
10. Robert Runté. 'Introduction', in *Thinking About Teaching: An Introduction*, Taylor, Gerald and Robert Runté, eds., Toronto: Harcourt Brace, 1995.
11. Robert Runté. 'Is Teaching a Profession?', in *Thinking About Teaching: An Introduction*, Taylor, Gerald and Robert Runté, eds., Toronto: Harcourt Brace, 1995.
12. Robert Runté. 'Education and Schooling Revisited', in *Thinking About Teaching: An Introduction*, Taylor, Gerald and Robert Runté, eds., Toronto: Harcourt Brace, 1995.

Academic Articles

1. McKenzie, Gail, Mary Runté, John Usher, and Robert Runté. "The Impact of Neoconservatism on the Charitable Sector: Nonprofit to nonPROFIT?" *The Journal of American Academy of Business, Cambridge* 19, no. 1 (September, 2013): 181-190.
2. Runté, Mary, Debra Basil, and Robert Runté. "Corporate Support for Employee Volunteerism Within Canada: A Cross Cultural Perspective." *Journal of Nonprofit & Public Sector Marketing* 22, no. 4 (2010): 247-263.
3. Runté, Robert and Mary Runté. "Re-Tasking Professional-Level Labour." *The Journal of American Academy of Business, Cambridge [The Business Review, Cambridge]* 15, no. 2 (Summer, 2010): 92-98.
4. Runté, Robert and Mary Runté. "Taylor-Made for Teachers: Deskillling Through Increased Competencies." *International Journal of Humanization of Education* 1, no. 1 (2007): 50-61. [Available full-text at Researchgate and Academia.edu].
5. Runté, Robert. "Designing Assessment for Active Learning." *CORE* 13, no. 3 (April 2004). Center for Support of Teaching and Learning, York University.
6. Chow, Peter, Nancy L. Brenton, Robert Runté. "Equality, Integration, and Equifinality." *Integration: Research and Practice*.(1998): 4-6.
7. Runté, Robert. "The Impact of Centralized Examinations on Teacher Professionalism." *Canadian Journal of Education* 23, no. 2 (Spring 1998): 166-181.
8. Taylor, Gerald and Robert Runté. "Sociology, Student Directed Inquiry, and the First Practicum", *Curriculum and Teaching*, 6, no 1. (1991).
9. Runté, Robert. "Social Studies Assessment in Alberta." *History and Social Science Teacher*, 20, no. 1 (1984): 1-8.

Commissioned Studies

1. Runté, Robert, Elana Scraba, and Tom Dunn. "Writing Prompt Design and Thoughtfulness." Unreleased study commissioned by the Student Evaluation Branch, Alberta Education, 1991.
2. Runté, Robert, Elana Scraba, and Tom Dunn. "Writing Prompt Design in Large-Scale, On-Going Examination Programs". Unreleased study commissioned by the Student Evaluation Branch, Alberta Education, 1991.
3. Decore, A.M., R. Carney, and C. Urion, with D. Alexander and R. Runté. *Native Content in the Social Studies Curriculum*. Edmonton, AB: Alberta Education, 1981. ERIC ED225768

Published Proceedings

1. Runté, Robert and Mary Runté. "Not Quite as Advertised: Making Sense of Stakeholder Advisory Committees." In *SCOS XXII Proceedings* (22nd Standing Conference on Organizational Symbolism, Saint Mary's University, Halifax, July 7-10, 2004), Jean Helms Mills and Albert J. Mills (eds).
2. Runté, Mary and Robert Runté. "Taking Care of Business: Making Sense of Working Overtime." In *SCOS XXII Proceedings* (22nd Standing Conference on Organizational Symbolism, Saint Mary's University, Halifax, July 7-10, 2004), Jean Helms Mills and Albert J. Mills (eds).
3. Taylor, G. and R. Runté. "Sociology, Student Directed Inquiry, and the First Practicum." *Educus Wrecks: Proceedings of the 1991 Tri-Universities Educational Foundations Conference* (University of Alberta, April 14-16, 1991), Katherine Therrien and Nick Kach (eds).

Open-Source Academic Publishing

1. *Choosing a Thesis or Dissertation Supervisor*. Lethbridge, AB: EssentialEdits.ca, January, 2018. <http://www.essentialedits.ca/ChooseSupervisor.pdf>. Full-text on ResearchGate. DOI 10.13140/RG.2.2.19449.98408
2. *Writing Strategies for Theses and Dissertations in Social Sciences, Humanities, Education and Business*. Lethbridge, AB: Essential Edits.ca, August, 2017. <http://www.EssentialEdits.ca/ThesisStrategies>. Full-text on Researchgate. DOI 10.13140/RG.2.2.24383.61603v
3. *Maintaining Copies of Key Files*. Lethbridge, AB: EssentialEdits.ca: August, 2017. <http://www.EssentialEdits.ca/Backups.pdf>. Full-text Researchgate.

4. *Student-Oriented Grading* (with Barry Jonas and Tom Dunn) Sept, 2010.
5. *I'm an 'A' Student, But You Only Gave Me a 'C' — Addressing Student Misconceptions of the Grading Process* Sept, 2010.
6. *Alberta Student Assessment Study* (with Charles Webber, Nola Aitken, and Judy Lupart). [Site closed at conclusion of the study.]
7. *Notes on Teaching Effectively*. Essay. May, 2007.
8. *Grade Inflation*. Website (with Margaret Winzer). April-May, 2005.
9. *How To Get The Most Out Of Course Outlines* Website. (Last updated, May 2005.)
10. *How To Construct Tests*. Website. 63,000 hits (out of service 2017; under revision.)
11. (editor) “Kid Culture—Popular Culture That Matters to Kids: The 10 Minute Guide for Parents and Teachers” (Last Updated 2002 - closed 2008; as superseded by Wikipedia.)

Keynote Addresses at Academic Conferences

1. “The Assurance of Learning” Keynote Address, International Business and Economics Research Conference, Los Angeles, June 5, 2010.
2. “Designing Assessment for Active Learning”, Keynote Address, Active Learning Symposium, York University, Feb 16, 2004.

Presentations at Academic Conferences

1. Haberlin, Matthew and Robert Runté. “Social and Emotional Development of Youth at the Boys and Girls Clubs.” Poster Session, Association for Psychological Science, San Francisco, May 25, 2014.
2. McKenzie, Gail, Mary Runté, John Usher, and Robert Runté. “The Impact of Neoconservatism on the Charitable Sector: Nonprofit to nonPROFIT?” Paper presentation to the Finance, Economics & Global Business Research Conference, Miami, December 12-14, 2012. (“Best Presenter Award” for the conference.)
3. Runté, Robert, Robin Bright, Nancy Gigg, Danny Balderson, and Ed Jurkoski. “Program Evaluation at the Faculty of Education, University of Lethbridge.” Presentation to *WestCast 2012 Conference*, Calgary, Alberta, Feb 22-24, 2012.

4. Runté, Robert. "Models, Elites, and Trends in Higher Education in Alberta, 1935-2010." Presentation to Canadian History of Education Association/l'Association canadienne d'histoire de l'éducation, Toronto, Oct. 21-24, 2010.
5. Runté, Robert and Mary Runté "Re-Tasking Professional-Level Labour." Presentation to *International Business and Economics Research Conference*, Los Angeles, June 2-5, 2010.
6. Runté, Mary and Robert Runté. "Perks and Play: Work's Colonization of the Home." Presentation to *Global Management & Information Technology Research Conference*, New York, May 26-28, 2010. (Designated "Best Presenter Award" for the conference.)
7. Runté, Robert and Mary Runté, "Managing Innovation." Presentation to Hawaii *International Conference on Business*, June 12-15, 2009.
8. Runté, Mary and Robert Runté, "Education Vacation: An Application of the Theory of Reasoned Action." Presentation to *Hawaii International Conference on Education*, January 4-7, 2009.
9. Runté, Robert. "The Blog in Action/Teaching Research". Presentation to *CNIE/RCIE* conference, Banff, Alberta, April 30, 2008.
10. Runté, Robert. "Assigning and Assessing Student Blog Assignments." Presentation to *CNIE/RCIE* Conference, Banff, April 29, 2008.
11. Runté, Robert. "Thinking outside the bandwagon: One Instructor's Perspective on Managing Innovation." Presentation to *CNIE/RCIE* Conference, Banff, April 28, 2008.
12. Runté, Mary, Debra Basil, Robert Runté. "Corporate support for employee volunteerism within Canada: A cross cultural perspective." Presentation to *Cross Cultural Research Conference, American Psychological Association* (Section 23) Brigham Young University, Hawaii, December 12-15, 2007.
13. Runté, Robert. "Blogs, Podcasting, and Managing Innovation." Presentation to *Society for Teaching and Learning in Higher Education*, University of Alberta, Edmonton, June 15, 2007.
14. Runté, Robert. "Blogs as Data and Research Tool." Presentation to *Society for Teaching and Learning in Higher Education*, University of Alberta, Edmonton, June 14, 2007.
15. Runté, Mary and Robert Runté. "All in a Day's Work: The Re-tasking of Professional and Managerial Labour." Presentation to *Administrative Sciences Association Canada* Conference, Ottawa, June 3, 2007.
16. Runté, Robert, Lorraine Beaudin, Jim Henry, Kris Magnuson. "Podcasting at the UofL." Presentation at *Interface 2006: Alberta's Renaissance*, University of Lethbridge, May 11, 2006.

17. Runté, Robert, Lorraine Beaudin. "Exploring the Educational Potential of Blogging." Panel presentation at *Interface 2006: Alberta's Renaissance*, University of Lethbridge, May 11, 2006.
18. Runté, Mary, Robert Runté, McGowan. "Dr.Mom/ Dr.Dad: Issues and Dilemmas Regarding Parenthood and Academia." Panel presentation, *Gender and Diversity in Organizations Symposium, Administrative Sciences Association Canada Conference*, Ryerson University, May 29-31, 2005.
19. Runté, Robert, and Mary Runté. "Stakeholder advisory committees: Illusion, Inclusion and Exclusion." Presentation to *Social Marketing Advances in Research and Theory (SMART) Conference*, Kananaskis, Alberta, Sept 18-19, 2004.
20. Runté, Robert, Dawn Bazely and Matthew Clark. "Case studies in evaluation and assessment." Live responses to case studies presented at *Active Learning Symposium, York University*, Feb 16, 2004.
21. Runté, Robert. "Active Reading / Active Writing and the Web." Presentation to *Active Learning Symposium, York University*, Feb 16, 2004.
22. Runté, Robert. "Avocational subcultures, career, and identity in conditions of alienated labour" Presentation to *Administrative Sciences Association of Canada Conference*, St. Mary's University, Halifax, June 14-17, 2003.
23. Sterenberg, Glad and Robert Runté. "Women and computers : the feminine mystique" Presentation to *Administrative Sciences Association of Canada Conference*, St. Mary's University, Halifax, June 14-17, 2003.
24. Runté, Robert. "I'm an 'A' student but you only gave me a 'C': Addressing Student Misconceptions of the Grading Process." Presentation to *Society for Teaching and Learning in Higher Education* annual conference, June 13-15, 2002, McMaster University, Hamilton.
25. Runté, Robert and Mary Runté. "Assessing Inquiry-Based Learning with Objective Tests." Presentation to *Society for Teaching and Learning in Higher Education* annual conference, June 13-15, 2002, McMaster University, Hamilton.
26. Runté, Robert. "Developing and Assessing Web Page Assignments in Regular Classes." Presentation to *Dalhousie Conference on University Teaching and Learning*, May 9, 2002
27. Runté, Robert and Derek Robinson. "Guiding Student Teachers Through the Hype and Hysteria: A Foundational Approach to Technological Change in Education." Presentation to *WestCast*, Vancouver, 2002.

28. Runté, Robert. "Setting & Grading Web Page Assignments: Some Practical Considerations." Presentation to *Alberta Online Learning Symposium*, Edmonton, October, 2001.
29. Runté, Robert. "Feedback They Can Use: Understanding the Undergraduate's Frame of Reference". Half-day workshop, University of Guelph, July 26-27, 2001.
30. Runté, Robert. "Feedback They Can Use: Understanding the Undergraduate's Frame of Reference". Half-day workshop, McMaster University, July 24-25, 2001.
31. Runté, Robert. "Basic Dos and Don'ts of Multiple-Choice Examinations." Presentation to *Society for Teaching and Learning in Higher Education*, 2001 Conference, St John, Nfld., June 2001.
32. Runté, Robert. "I'm an 'A' Student, But You Only Gave Me a 'C': Addressing Student Misconceptions of the Grading Process." Presentation to *Dalhousie Conference on University Teaching and Learning*, May 1-4, 2001.
33. Runté, Mary and Robert Runté. "Disability and Assessment: Equal vs. Equitable Evaluation." Presentation to *Dalhousie Conference on University Teaching and Learning*, May 1-4, 2001.
34. Runté, Robert. "Feedback They Can Use: Understanding the Undergraduate's Frame of Reference." Presentation to *Society for Teaching and Learning*, Brock University, June 14-17, 2000
35. Runté, Mary and Runté, Robert. "Disability in the University Classroom: Equal vs. Equitable Evaluation." Presentation to *Society for Teaching and Learning*, Mount Allison University, June 24-27, 1998.
36. Runté, Robert. "Replacing the Term Paper with a Website: Some Practical Considerations." Presentation to *Society for Teaching and Learning*, Mount Allison University, June 24-27, 1998.
37. Runté, Robert. "Incorporating Ancillary Personnel into a 'Course Team'." Presentation to *WestCast'97*, Feb 21, 1997.
38. Runté, Robert. "Replacing the Term Paper with a Website: Some Practical Considerations." Presentation to *WestCast'97*, Feb 21, 1997.
39. Runté, Robert. "Student Websites on Issues Related to Education." Presentation to *WestCast'97*, Feb 20, 1997.
40. Runté, Robert. "Mounting a Course Module on the World Wide Web." Presentation to *WestCast'97*, Feb 20, 1997.

41. Runté, Robert. "Professional or Knowledge Worker: Teachers and the Ideology of Professionalism." Presentation to *Canadian Association of Foundations Education (CAFE)* Conference, the 1995 Learneds, Montreal, June 5, 1995.
42. Runté, Robert. "The Ideological Proletarianization of Educators." Presentation to *Society for Socialist Studies* Conference, the 1995 Learneds, Montreal, June 3, 1995.
43. Runté, Robert. "The Impact of Centralized Examinations on the Educator's Work Process." Presentation to *Canadian Educational Researcher's Association Conference*, the 1995 Learneds, Montreal, June 2, 1995.
44. Runté, Robert. "Professionalism, Autonomy and the Student Teacher." Presentation to *WestCast'93*, Vancouver, March 3-7, 1993.
45. Taylor, Gerald and Robert Runté. "The Introductory Practicum: It's Role and Nature in Teacher Education." *Canadian Society for the Study of Education* Conference, Learned Societies, Montreal. May, 1989.
46. Taylor, Gerald and Robert Runté. "The Initial Practicum as a Study of the Social Context of Teaching." Presentation to *Westcast* Conference, Calgary. February, 1989.
47. Runté, Robert. "The Emergence of the Manpower and Consumerism Models of Higher Education in Alberta." Presentation to *Educational Foundations Conference*, University of Calgary, May, 1985.

University and Faculty Presentations

1. "Thesis Writing Strategies." Management 5160 (Qualitative Research Seminar), Dhillon School of Business, University of Lethbridge, March, 21, 2019.
2. "Supporting Graduate Student Writing in Theses and Dissertations." Sparks Teaching Symposium, University of Lethbridge, May 1, 2018.
3. "Thesis Writing Strategies." Doctoral Seminar, Faculty of Education, University of Lethbridge, December, 16, 2017.
4. "Canadian Science Fiction" Presentation (two sessions) Faculty of Education Literature Fair, September 28, 2007.
5. "Final Examinations." (with Nola Atkien) Faculty of Management Teaching Effectiveness Committee "Lunch and Learn", March 24, 2006.
6. "Work/Life Balance in Teaching" EUS Brown Bag Session, October 17, 2005.

7. "Deskilling, Upskilling, Retasking and Reintegration in Professional Level Labour." (with Mary Runté) Social Responsibility Research Group, Faculty of Management. October 14, 2005.
8. "Issues in Testing." Informal Q&A session, Faculty of Management Teaching Effectiveness, November 5, 2004.
9. "Exploring Evaluation" Panel Discussion with Thelma Gunn, Ian McKenna, Toni Nelson, Robert Rogerson. Faculty of Management Retreat, August 20, 2004.
10. "Effective Assessment", Panel Discussion with Thelma Gunn, Ian McKenna, Toni Nelson, Robert Rogerson Faculty of Management Retreat, August 20, 2004.
11. "Developing Effective Course Outlines." Presentation to Faculty of Management Retreat, August 19, 2004.
12. "Getting the Most Out of Course Outlines" University of Lethbridge Teaching Development Seminar, January 20, 2004.
13. "Disability Issues." Presentation to Arts and Science Faculty Council, October 8, 2003.
14. "Balancing Work and Life: Confessions of a Recovering Workaholic." EUS Brown Bag Session, February 11, 2003.
15. "Falling Through the Hoops: Student (Mis)Construction of University Writing." Presentation to Faculty of Education Research Seminars, Nov 30, 2001.
16. "Student (Mis)Construction of University Writing", Presentation to Faculty of Arts and Science Seminar, Nov 1, 2002.
17. "How to Write Better Tests: Written Response." Presentation for Curriculum Redevelopment Centre, University of Lethbridge, March 2, 2001.
18. "How to Write Better Tests: Item Analysis." Presentation for Curriculum Redevelopment Centre, University of Lethbridge, Feb 16, 2001.
19. "How to Write Better Tests: Multiple-Choice." Presentation to Curriculum Redevelopment Centre, University of Lethbridge, Feb 2, 2001.
20. "Notes Towards Teaching Efficiently." Presentation as part of the Gender Issues Caucus and ULFA panel presentation, " Meeting the Challenges of Work & Family: Doing Justice to all Aspects of your Life", October, 5, 1999.
21. "Lighting the Candle at Both Ends Without Getting Burnt." Presentation to EUS brown bag seminar series, October 19, 1999.

22. "Notes Toward Fair and Accurate Student Assessment." Presentation to Centre for the Support of Teaching, York University, June 3, 1999.
23. "Appeal-Proof Grades: The Do's and Don'ts of Fair and Accurate Student Assessment" Presentation to Physics Department, Faculty of Science, York University, December 2, 1997.
24. "Appeal-Proof Grades: The Do's and Don'ts of Fair and Accurate Student Assessment." Centre for the Support of Teaching, York University, October 23, 1997
25. "What it Means to be Human in the 21st Century." Panel presentation, Curriculum Visions Seminar, Faculty of Education, University of Victoria, with nine other speakers including William Doll and William Pinar, August 1, 1997.
26. "Research Contradictions". Panel presentation as part of Faculty Research Seminar, "Role of Research in Faculty of Education", with Nola Aitken, Lance Grigg, Peter Heffernan, and David Smith, November 23, 1996.
27. "Multiple-Choice Construction Techniques." Presentation to Collaborative Autobiography and Faculty Development Group, October 21, 1996.
28. "Test Specifications." and "Essay Grading.", Presentations to Faculty of Arts and Science, January 5, 1996.
29. "Relatively Relevant Research". Panel presentation as part of Faculty Research Seminar, "Role of Research in Faculty of Education", with Robin Bright, Linda Pimentel, and David Smith. April 12, 1996.
30. "Evaluating Students", (with Nola Aitken) Seminars in Support of Effective University Instruction, March 17, 1995.
31. "How teaching my first graduate course changed my teaching style." Presentation to Teaching in Focus, September 22, 1995.
32. "Innovations in Education 4320." Presentation to Teaching in Focus, March 31, 1995.
33. "Review of Agenda for Change [Government White Paper on Advanced Education]", Education Faculty Retreat, May 5, 1994.
34. "Why and How I Write." Panel discussion, Chambers, Cynthia, Kas Mazurek, Robert Runté, Brian Titley, and Maggie Winzer, Faculty of Education Research Seminar, December 3, 1993.
35. "Professionalism as Ideology." Poster Session, University of Lethbridge, March 24, 1993.

Faculty Association Newsletter Articles

1. Runté, Robert. "Notes on Teaching Efficiently" (Revised and updated) New Faculty Orientation Package, ULFA, May, 2007. (See also 'Open Source publishing', above).
2. Runté, Robert. "Notes on Teaching Efficiently, Part I." *ULFA Newsletter*, March, 2000, 6
3. Runté, Robert, Notes on Teaching Efficiently, Part II, *ULFA Newsletter*, May, 2000, 6-7.

Academic Refereeing

4. Referee, *Canadian Journal for Scholarship of Teaching and Learning*, 2017-2019.
5. Referee, *Insight Grant application*, Social Sciences and Humanities Research Council (SSHRC), 2015.
6. Referee *Curriculum Inquiry* 2014.
7. Referee, Fiction Category, *Western Canadian Magazine Awards*, 2013.
8. Referee *Organization* 2011, 2014.
9. Referee, *The Canadian Journal for the Scholarship of Teaching and Learning* 2012.
10. Referee, *Computers & Education*, 2009, 2010.
11. Referee Social Responsibility Division, *Administrative Sciences Association of Canada Conference* 2007, 2008, 2009.
12. Referee, *Canadian Journal of Administrative Science*, 2008, 2009.
13. Referee, *Canadian Review of Sociology*, 2008; 2011.
14. Referee, *Culture and Organization*, 2006.
15. Referee, *Sage Publications*, March 2005.
16. Referee, *Journal of Educational Enquiry*, 2005.
17. Referee, *Canadian Journal of Education*, 2004-2006.
18. Referee Gender and Diversity Division, *Administrative Sciences Association of Canada Conference*, 2005.
19. Editorial Board, *Journal of Educational Enquiry* (University of Southern Australia), 2001-2003.
20. Referee. *Journal of Curriculum Studies*, 2001-2004.
21. Referee, Literary section, *Journal of Curriculum Theory* (Editor: Rebecca Luce-Kaplar), 1996-199

Employment

Editor

Senior Editor, EssentialEdits.ca, 2012 – Present.

- Editor & writing coach: speculative fiction
- Confidential manuscript evaluations
- Academic editor: thesis/dissertation rescue & journal submission editing

Senior Editor, Five Rivers Publishing, 2009 – 2018.

- Acquisitions & developmental editing for small Canadian press

Associate Editor, Tesseract Books (The Books Collective) 1994 – 1998.

- Manuscript evaluations for acquisition team

Test Development Specialist, Student Evaluation Branch, Alberta Education, 1982—1989.

- Social Studies Team
 - Provide test construction in-service for classroom teachers
 - Compile, draft and edit tests; write questions for difficult objectives
 - Supervised marking center
 - Write provincial reports and policy papers

Academic

Associate Professor, Faculty of Education, University of Lethbridge (1991-2013)

- PhD in Sociology of Education
- Taught test construction, student evaluation, social issues, sociology and social media at undergraduate level
- Supervised student teachers
- Taught research methods and thesis writing strategies at graduate level
- Supervised graduate projects and theses: two of these became published books
- Researched and published in sociology of education, kid culture, stakeholder management, evaluation technique and higher education

Degrees

Ph.D. in Sociology of Education, University of Alberta, 1992.

Dissertation: *Ideological Proletarianization: A Case Study of Educators*.

Master of Education in Sociology of Education, University of Alberta, 1981.

Thesis: *The Emergence of the Open University Concept in Alberta*.

Professional Diploma in Education, University of Alberta, 1974.

Bachelor of Arts, Sociology, University of Alberta, 1973.

Social Media

EssentialEdits.ca Website: <http://www.essentialedits.ca>

EssentialEdits.ca Facebook: Essentialedits.ca

SF Editor Website: <http://www.SFeditor.ca>

Editing Blog: <http://sfeditorca.blogspot.com/>

Amazon author page: <https://amazon.com/author/robertrunte>

Goodreads: robertrunte

Facebook: dr.robert.runte

Twitter: @runte

Personal Blog: “I’m Not Boring You, Am I?” <http://runte.blogspot.com/>

Instagram: drrunte

LinkedIn: robert-runte-8a047410